

1

00:00:00,000 --> 00:00:04,000

story the night the ghost got in originated.

2

00:00:04,000 --> 00:00:08,000

And it looks like Jason and Grant have arrived just in time.

3

00:00:08,000 --> 00:00:10,000

James are you here?

4

00:00:10,000 --> 00:00:14,000

Oh jeez, Jay this clock face is popped open.

5

00:00:14,000 --> 00:00:19,000

Can the team handle the James Thurberhouse on the night the ghost got in?

6

00:00:19,000 --> 00:00:21,000

What the hell is that?

7

00:00:21,000 --> 00:00:22,000

I heard movement.

8

00:00:22,000 --> 00:00:24,000

Is there someone in here with us?

9

00:00:24,000 --> 00:00:30,000

Then it's off to the races in Saratoga Springs as Taps tackles a paranormal landmark.

10

00:00:30,000 --> 00:00:31,000

I heard that.

11

00:00:31,000 --> 00:00:33,000

That was clearly a male voice.

12

00:00:33,000 --> 00:00:38,000

And Steve has a brush with the spirits of the Canfield Casino.

13

00:00:38,000 --> 00:00:39,000

What am I doing?

14

00:00:39,000 --> 00:00:40,000

Are you doing it? Are you tapping me?

15

00:00:40,000 --> 00:00:42,000

I'm not tapping you man.

16

00:00:42,000 --> 00:00:55,000

Are you able to get that off?

17

00:00:55,000 --> 00:00:56,000

Yeah.

18

00:00:56,000 --> 00:00:59,000

It's Chris Williams.

19

00:00:59,000 --> 00:01:01,000

Hey Chris, what's up?

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00:01:01,000 --> 00:01:03,000

Hey guys, I have a case for you.

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00:01:03,000 --> 00:01:05,000

It's in Columbus, Ohio.

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00:01:05,000 --> 00:01:06,000

It's called the Thurberhouse.

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00:01:06,000 --> 00:01:07,000

Thurberhouse?

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00:01:07,000 --> 00:01:10,000

There was an author who lived there, James Thurber.

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00:01:10,000 --> 00:01:13,000

He actually had a big experience there that he wrote about later.

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00:01:13,000 --> 00:01:20,000

But there's also stories of a lunatic asylum that was on the property years before that burned to the ground and left seven dead.

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00:01:20,000 --> 00:01:23,000

And there's also a story about a murder suicide.

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00:01:23,000 --> 00:01:25,000

As far as activity, I mean they have quite a bit.

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00:01:25,000 --> 00:01:29,000

They have footsteps, they have lights turning on and off, doors opening and closing.

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00:01:29,000 --> 00:01:32,000

They've seen apparitions, so they have a lot going on.

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00:01:32,000 --> 00:01:34,000

Oh, alright, sounds good.

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00:01:34,000 --> 00:01:36,000

We're going to be done over here in just a few.

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00:01:36,000 --> 00:01:37,000

Alright, I'll see you guys in a little bit.

34

00:01:37,000 --> 00:01:38,000

Alright, great.

35

00:01:38,000 --> 00:01:39,000

Bye.

36

00:01:39,000 --> 00:01:43,000

So Chris just told us about a case of Thurberhouse in Columbus, Ohio.

37

00:01:43,000 --> 00:01:46,000

I think it's going to be a great case to get Steve and Dave back out there with us.

38

00:01:46,000 --> 00:01:48,000

They've been gone a while doing Ghost Hunters Academy.

39

00:01:48,000 --> 00:01:51,000

And this will be a nice one to start back off on.

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00:01:54,000 --> 00:01:56,000

It was a lot of fun, you know, teaching people.

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00:01:56,000 --> 00:01:59,000

But, you know, what we really like to do is investigate.

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00:01:59,000 --> 00:02:01,000

We're investigators, so it's going to be exciting.

43

00:02:01,000 --> 00:02:08,000

We're back in full force and hopefully the team will come together just as it did, you know, before we left for the academy.

44

00:02:10,000 --> 00:02:14,000

Hey, how are you?

45

00:02:14,000 --> 00:02:15,000

Hi, I'm Jason.

46

00:02:15,000 --> 00:02:16,000

Hi, I'm Ann.

47

00:02:16,000 --> 00:02:17,000

Hi, Ann Grant.

48

00:02:17,000 --> 00:02:18,000

Nice to meet you.

49

00:02:18,000 --> 00:02:19,000

Nice to meet you.

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00:02:19,000 --> 00:02:20,000

Thanks for coming.

51

00:02:20,000 --> 00:02:22,000

We had Taps come in because so much stuff has happened in this house.

52

00:02:22,000 --> 00:02:23,000

Too much stuff to ignore.

53

00:02:23,000 --> 00:02:29,000

So maybe they'll be able to validate a little bit all these things that have gone on for people over the years.

54

00:02:29,000 --> 00:02:32,000

It would be really great if Taps found some sort of concrete evidence.

55

00:02:32,000 --> 00:02:34,000

So what can you tell us about James Thurber?

56

00:02:34,000 --> 00:02:37,000

Well, James Thurber is a famed humorist.

57

00:02:37,000 --> 00:02:43,000

He was a cartoonist for The New Yorker and he lived here with his family between 1913 and 1917.

58

00:02:43,000 --> 00:02:51,000

The house was actually built in 1873 on the site of the former Ohio Lunatic Asylum, which burned down in 1868.

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00:02:51,000 --> 00:02:54,000

And we think maybe that's a little bit about what's going on here.

60

00:02:54,000 --> 00:02:56,000

Were there any deaths that happened during the fight?

61

00:02:56,000 --> 00:03:00,000

Seven people died and I think actually they were all women.

62

00:03:00,000 --> 00:03:03,000

Now Thurber had his own paranormal experience here, didn't he?

63

00:03:03,000 --> 00:03:07,000

He did. Actually in a story made famous in his book *My Life in Hard Times*.

64

00:03:07,000 --> 00:03:10,000

They're all stories about when he lived in this house.

65

00:03:10,000 --> 00:03:13,000

Well, do you want to give us a tour? Show us the hot spots and tell us about it?

66

00:03:13,000 --> 00:03:14,000

Yeah, sure. Sounds great.

67

00:03:14,000 --> 00:03:15,000

After you.

68

00:03:18,000 --> 00:03:19,000

So where are we now?

69

00:03:19,000 --> 00:03:24,000

We are in the gift shop area, but when Thurber lived here it would have been the dining room.

70

00:03:24,000 --> 00:03:29,000

And this is where Thurber's story, *The Night the Ghost Got In*, originated.

71

00:03:29,000 --> 00:03:36,000

He was at the top of the stairs in the bathroom and all of a sudden he heard deliberate footsteps

72

00:03:36,000 --> 00:03:39,000

marching around what would have been the dining room table.

73

00:03:39,000 --> 00:03:43,000

So he runs down the hall, gets his brother, they come back and they're listening over.

74

00:03:43,000 --> 00:03:49,000

And then all of a sudden the footsteps kind of briskly go up the stairs.

75

00:03:51,000 --> 00:03:54,000

When the footsteps get to the top of the stairs, they stop.

76

00:03:54,000 --> 00:03:57,000

They freak out and that is the famous story.

77

00:03:57,000 --> 00:03:59,000

How old was James at this time, do you know?

78

00:03:59,000 --> 00:04:01,000

It was when he was in his late teens.

79

00:04:01,000 --> 00:04:02,000

Anything else in here?

80

00:04:02,000 --> 00:04:08,000

Well, just one other thing. When I first started here, I had the office that's in the back room here.

81

00:04:08,000 --> 00:04:10,000

And I was in the house alone.

82

00:04:10,000 --> 00:04:16,000

I'm sitting at my desk and I hear my boss's chair above me rolling around.

83

00:04:16,000 --> 00:04:18,000

I heard footsteps.

84

00:04:18,000 --> 00:04:20,000

I'm also not the only person who's had that experience.

85

00:04:20,000 --> 00:04:24,000

Other people who've had this office have also experienced similar things.

86

00:04:24,000 --> 00:04:25,000

Okay.

87

00:04:26,000 --> 00:04:27,000

So where are we now?

88

00:04:27,000 --> 00:04:28,000

We call this the Alcove.

89

00:04:28,000 --> 00:04:34,000

A woman who lived here and she was sleeping in this room and woke up and saw a man sitting in a rocking chair

90

00:04:34,000 --> 00:04:37,000

across from her with his hands on his knees.

91

00:04:37,000 --> 00:04:40,000

She just sort of laid back down and then he was gone.

92

00:04:42,000 --> 00:04:50,000

And another story is this clock on the mantle does not work, hasn't worked in the history of it being in this house.

93

00:04:50,000 --> 00:04:54,000

And my co-worker was sitting in her office one day and all of a sudden it chimed.

94

00:04:54,000 --> 00:04:59,000

I could hear the clock go off and it rang four times, very distinctly, very loudly.

95

00:04:59,000 --> 00:05:02,000

So loud in fact that I actually jumped.

96

00:05:04,000 --> 00:05:07,000

I've been here for four years since and it's never done it since then.

97

00:05:07,000 --> 00:05:14,000

Our cleaning crew was in here and they were getting ready to leave and one of them had noticed that they left a light on.

98

00:05:14,000 --> 00:05:20,000

We had finished the whole house and we were getting ready to leave and I'm like, oh, we forgot to turn the light off.

99

00:05:20,000 --> 00:05:24,000

And my friend said, well, why don't you have your ghost turn it off?

100

00:05:24,000 --> 00:05:30,000

And soon as she said that, it was like someone took their hands on the cabinet and just started shaking it.

101

00:05:30,000 --> 00:05:33,000

I won't come in here alone because I'm afraid.

102

00:05:37,000 --> 00:05:42,000

We're honored to be able to add James Thurber to our list of great American authors whose homes we've been able to investigate.

103

00:05:42,000 --> 00:05:45,000

Mark Twain, Edith Wharton, Harry Beecher Stowe.

104

00:05:45,000 --> 00:05:49,000

Hopefully I can experience something similar to what he experienced and actually wrote down in a book.

105

00:05:49,000 --> 00:05:50,000

It should be cool.

106

00:05:51,000 --> 00:05:52,000

Hey. Hey. Hey guys.

107

00:05:52,000 --> 00:05:53,000

All right, so we're good?

108

00:05:53,000 --> 00:05:54,000

Yeah, we're good.

109

00:05:54,000 --> 00:05:58,000

Let me show you these camera angles and if you guys like them, we'll lock them down.

110

00:05:58,000 --> 00:06:00,000

Camera one is outside.

111

00:06:00,000 --> 00:06:02,000

Camera two here, this is the dining room.

112

00:06:02,000 --> 00:06:07,000

They claim to have seen an apparition over next to the den area.

113

00:06:07,000 --> 00:06:13,000

And if you're wondering about that mini-DV in the shot, that's just getting a close-up of the clock in case that happens.

114

00:06:13,000 --> 00:06:14,000

Got you.

115

00:06:14,000 --> 00:06:18,000

Camera three, well, it's not a gift room, but it used to be the dining room.

116

00:06:18,000 --> 00:06:21,000

They claim to hear an apparition move right by.

117

00:06:21,000 --> 00:06:22,000

Got you.

118

00:06:22,000 --> 00:06:24,000

That'll be it for our DVR cameras.

119

00:06:24,000 --> 00:06:25,000

All right, sweet.

120

00:06:25,000 --> 00:06:26,000

Let's go lights out.

121

00:06:26,000 --> 00:06:27,000

All right, guys.

122

00:06:35,000 --> 00:06:39,000

Jay and Grant just headed in through the back door, first floor.

123

00:06:39,000 --> 00:06:46,000

Jay and I headed in to investigate the Thurber house and the first place we headed to was the mantle clock in the dining room.

124

00:06:47,000 --> 00:06:49,000

Did you hear that though?

125

00:06:49,000 --> 00:06:51,000

Just been moving it, just activating the chime.

126

00:06:51,000 --> 00:06:54,000

Okay, we made the clock work though.

127

00:06:58,000 --> 00:07:00,000

Okay, well, that makes sense.

128

00:07:00,000 --> 00:07:03,000

Anything shakes in the house, you could get the chime from it.

129

00:07:03,000 --> 00:07:04,000

Well, it's working though.

130

00:07:04,000 --> 00:07:05,000

See, the gear.

131

00:07:05,000 --> 00:07:09,000

You think about it, if you move this thing, it's going to set to that pendulum swinging.

132

00:07:09,000 --> 00:07:11,000

It's working right now.

133

00:07:12,000 --> 00:07:22,000

Once we had the clock working by just moving it, Jay and I went about investigating James Thurber's claim itself, where he heard someone running around the dining room table and then running up the stairs.

134

00:07:22,000 --> 00:07:31,000

Now, I can definitely see even back then, this wood on the floors, you could easily hear somebody walking around.

135

00:07:32,000 --> 00:07:49,000

The thing is, if somebody broke into your house, just hear it all out and they were moving around and stuff, and you're at the top of the stairs and they hear you, they're going to be, you know, heading out.

136

00:07:49,000 --> 00:07:50,000

Boom.

137

00:07:50,000 --> 00:07:52,000

Yeah, they're going to stop or run.

138

00:07:52,000 --> 00:08:00,000

And if they're running, I wonder if me running through here is going to sound the same as if I'm coming up towards you if you're at the top of those stairs.

139

00:08:00,000 --> 00:08:01,000

Just give it a shot.

140

00:08:04,000 --> 00:08:07,000

Alright, here I am walking around the dining room area.

141

00:08:09,000 --> 00:08:10,000

Alright.

142

00:08:10,000 --> 00:08:11,000

Okay.

143

00:08:11,000 --> 00:08:13,000

Now, I'm going to run out through the front.

144

00:08:13,000 --> 00:08:14,000

Alright, go ahead.

145

00:08:14,000 --> 00:08:15,000

Alright, here I go.

146

00:08:19,000 --> 00:08:20,000

Yeah.

147

00:08:21,000 --> 00:08:28,000

If I was nervous and worried, I would think that you were heading to the base of the stairs, especially if I was a kid thinking someone broke into my house.

148

00:08:28,000 --> 00:08:31,000

Your natural inclination is they're going to come up the stairs.

149

00:08:31,000 --> 00:08:32,000

That's what you're going to be thinking.

150

00:08:32,000 --> 00:08:33,000

Of course.

151

00:08:33,000 --> 00:08:44,000

Especially when you're up there, if you were 17, 18 or 19 years old thinking someone has broken into your house, your nerves are on edge and you're automatically going to assume that that person's going to come up after you.

152

00:08:44,000 --> 00:08:46,000

So, it makes a lot of sense.

153

00:08:46,000 --> 00:08:47,000

It could be what happened.

154

00:08:50,000 --> 00:08:52,000

Is there anyone here with us?

155

00:08:52,000 --> 00:08:54,000

James, are you here?

156

00:08:56,000 --> 00:08:57,000

Oh my God.

157

00:08:58,000 --> 00:08:59,000

Oh, jeez.

158

00:09:00,000 --> 00:09:02,000

Oh my gosh, look at this.

159

00:09:02,000 --> 00:09:04,000

Hey, Jay, this clock face just popped open.

160

00:09:13,000 --> 00:09:14,000

Jay and I were investigating.

161

00:09:14,000 --> 00:09:17,000

I was in the main boyer and Jay was back in the study.

162

00:09:17,000 --> 00:09:19,000

Is there anyone here with us?

163

00:09:19,000 --> 00:09:21,000

James, are you here?

164

00:09:23,000 --> 00:09:24,000

Oh my God.

165

00:09:24,000 --> 00:09:25,000

Oh, jeez.

166

00:09:26,000 --> 00:09:27,000

Oh my gosh, look at this.

167

00:09:28,000 --> 00:09:31,000

All of a sudden, the face plate to the clock popped open.

168

00:09:34,000 --> 00:09:35,000

Did it really?

169

00:09:35,000 --> 00:09:36,000

Yeah.

170

00:09:39,000 --> 00:09:42,000

Look, it can move the whole clock if it doesn't open.

171

00:09:49,000 --> 00:09:50,000

You see that?

172

00:09:50,000 --> 00:09:51,000

Mm-hmm.

173

00:09:51,000 --> 00:09:52,000

I don't know.

174

00:09:52,000 --> 00:09:54,000

It's just not what I tried.

175

00:09:55,000 --> 00:09:56,000

It's pretty solid, look.

176

00:09:56,000 --> 00:10:01,000

We really tried to just jiggle it open or try to open it and it actually takes a good amount of force.

177

00:10:01,000 --> 00:10:04,000

I wouldn't believe that that would just pop open on its own.

178

00:10:04,000 --> 00:10:06,000

Why did that pop open?

179

00:10:06,000 --> 00:10:08,000

I mean, DV might have caught it.

180

00:10:10,000 --> 00:10:11,000

And I was over here.

181

00:10:13,000 --> 00:10:15,000

Is there anyone here with us?

182

00:10:16,000 --> 00:10:18,000

James, are you here with us?

183

00:10:19,000 --> 00:10:21,000

We'd like to meet your face to face.

184

00:10:23,000 --> 00:10:27,000

I don't know what created that thing to pop open.

185

00:10:27,000 --> 00:10:28,000

We're going to see what happens.

186

00:10:28,000 --> 00:10:30,000

We have a camera covering it.

187

00:10:33,000 --> 00:10:36,000

Chris and Amy in the parlor, Thurberhouse.

188

00:10:36,000 --> 00:10:40,000

All right, so there's the story of the husband and wife that lived here.

189

00:10:40,000 --> 00:10:44,000

And supposedly, he ended up shooting her and shooting himself.

190

00:10:44,000 --> 00:10:51,000

I mean, that is an intense emotional moment that could definitely produce energy.

191

00:10:51,000 --> 00:10:54,000

Well, people hear footsteps all the time, especially in the staircase.

192

00:10:54,000 --> 00:10:55,000

Oh, okay.

193

00:10:55,000 --> 00:11:02,000

And they say, too, that the footsteps, they'll hear and pacing the second floor and they'll stop right outside the bedroom.

194

00:11:02,000 --> 00:11:05,000

Oh, so does somebody live upstairs?

195

00:11:05,000 --> 00:11:07,000

It looks like it kind of.

196

00:11:07,000 --> 00:11:11,000

Well, what they do is they use the first floor and the second floor.

197

00:11:15,000 --> 00:11:18,000

What the hell is that?

198

00:11:24,000 --> 00:11:26,000

Who's that?

199

00:11:29,000 --> 00:11:30,000

Hello?

200

00:11:32,000 --> 00:11:33,000

Hello?

201

00:11:34,000 --> 00:11:40,000

At one point, Amy and I were investigating in the parlor and we were doing some EVP work when we heard the sound of footsteps.

202

00:11:40,000 --> 00:11:45,000

And they actually sounded like they were on the staircase or on the second floor of the house.

203

00:11:50,000 --> 00:11:52,000

I heard this again.

204

00:11:54,000 --> 00:11:57,000

Palace footsteps sound like they're right up on the next floor.

205

00:11:57,000 --> 00:11:59,000

Well, it's crazy.

206

00:12:01,000 --> 00:12:03,000

We heard the footsteps again.

207

00:12:03,000 --> 00:12:06,000

It definitely sounded like somebody was on the third floor.

208

00:12:06,000 --> 00:12:09,000

Hello? Is anybody up here with us?

209

00:12:11,000 --> 00:12:12,000

Hello?

210

00:12:15,000 --> 00:12:17,000

Well, there's nobody up here.

211

00:12:17,000 --> 00:12:19,000

No, there's nobody up here.

212

00:12:20,000 --> 00:12:22,000

This doesn't make any sense.

213

00:12:24,000 --> 00:12:29,000

I mean, all we can do at this point is hope that maybe we caught something on one of the recorders or the DVR or cameras.

214

00:12:29,000 --> 00:12:31,000

Exactly.

215

00:12:34,000 --> 00:12:35,000

That's weird.

216

00:12:40,000 --> 00:12:42,000

First floor here, Thurber's house.

217

00:12:42,000 --> 00:12:45,000

You want to start at the foyer and work our way this way?

218

00:12:45,000 --> 00:12:47,000

Or do you want to start here and work our way that way?

219

00:12:47,000 --> 00:12:51,000

I want to go straight to wherever they were having some activity.

220

00:12:51,000 --> 00:12:52,000

The clock.

221

00:12:52,000 --> 00:12:53,000

Where the clock is.

222

00:12:53,000 --> 00:12:54,000

Alright, let's go.

223

00:12:54,000 --> 00:13:02,000

I'll tell you what, we were investigating on the first floor and Jason and Grant actually claimed that they had some interaction with the clock that didn't make sense with them.

224

00:13:02,000 --> 00:13:04,000

So we wanted to get to the bottom of what's going on with the clock.

225

00:13:04,000 --> 00:13:06,000

I mean, this isn't the accurate time.

226

00:13:06,000 --> 00:13:10,000

This is just because they got it to actually start.

227

00:13:10,000 --> 00:13:12,000

Let's see if we can get this to happen for us.

228

00:13:12,000 --> 00:13:14,000

Let's make sure this is secure.

229

00:13:14,000 --> 00:13:17,000

Yes, it's definitely, that thing's on there.

230

00:13:17,000 --> 00:13:19,000

Alright, that's secure.

231

00:13:19,000 --> 00:13:20,000

So I'm just going to pop off.

232

00:13:22,000 --> 00:13:24,000

Alright, vibrations aren't just going to dislodge it.

233

00:13:24,000 --> 00:13:25,000

Right.

234

00:13:26,000 --> 00:13:27,000

Alright.

235

00:13:27,000 --> 00:13:28,000

Put the MS near it.

236

00:13:28,000 --> 00:13:33,000

Alright, it looks like it's at a steady point one.

237

00:13:36,000 --> 00:13:37,000

Hello.

238

00:13:37,000 --> 00:13:39,000

My name's Steve.

239

00:13:39,000 --> 00:13:41,000

My name's Dave.

240

00:13:41,000 --> 00:13:44,000

And we're here just to talk to you about that clock.

241

00:13:47,000 --> 00:13:50,000

You're a guest in your house.

242

00:13:51,000 --> 00:13:57,000

So please, if you were the one who manipulated the clock,

243

00:13:58,000 --> 00:14:00,000

can you do it again for us, please?

244

00:14:06,000 --> 00:14:08,000

I heard the movement.

245

00:14:21,000 --> 00:14:24,000

I heard something.

246

00:14:27,000 --> 00:14:30,000

To me, it sounded like there was somebody in here

247

00:14:30,000 --> 00:14:32,000

and would have moved or walked.

248

00:14:32,000 --> 00:14:35,000

I tell you what, we were investigating on the first floor

249

00:14:35,000 --> 00:14:37,000

and I heard a noise off to my left.

250

00:14:37,000 --> 00:14:41,000

Sounded like a shuffle, like somebody walked in the den

251

00:14:41,000 --> 00:14:43,000

or something like that.

252

00:14:43,000 --> 00:14:45,000

I heard something.

253

00:14:45,000 --> 00:14:47,000

I heard that sound.

254

00:14:47,000 --> 00:14:49,000

It came from in there.

255

00:14:49,000 --> 00:14:51,000

Hello.

256

00:14:54,000 --> 00:14:56,000

Are you?

257

00:14:56,000 --> 00:14:57,000

What?

258

00:14:57,000 --> 00:14:59,000

I don't know yet.

259

00:14:59,000 --> 00:15:01,000

I don't hear anything.

260

00:15:01,000 --> 00:15:02,000

Which way to come from?

261

00:15:02,000 --> 00:15:03,000

Down there.

262

00:15:03,000 --> 00:15:04,000

That way?

263

00:15:04,000 --> 00:15:05,000

Yeah.

264

00:15:05,000 --> 00:15:07,000

I hear a noise now.

265

00:15:07,000 --> 00:15:09,000

It sounded like a sound.

266

00:15:09,000 --> 00:15:10,000

I heard a noise.

267

00:15:10,000 --> 00:15:11,000

I heard a noise.

268

00:15:11,000 --> 00:15:12,000

I heard a noise.

269

00:15:12,000 --> 00:15:13,000

I heard a noise.

270

00:15:13,000 --> 00:15:14,000

I hear a noise now.

271

00:15:14,000 --> 00:15:17,000

It sounded like shuffling, like something someone was moving around

272

00:15:17,000 --> 00:15:19,000

and it was pretty loud.

273

00:15:19,000 --> 00:15:21,000

I heard something's playing on it.

274

00:15:37,000 --> 00:15:39,000

Hello.

275

00:15:43,000 --> 00:15:45,000

Can you please do that again?

276

00:15:48,000 --> 00:15:50,000

If there's anything you'd like to share,

277

00:15:50,000 --> 00:15:52,000

you can share that message with us.

278

00:15:56,000 --> 00:15:58,000

We tried to get those sounds to happen again,

279

00:15:58,000 --> 00:15:59,000

but they didn't.

280

00:15:59,000 --> 00:16:01,000

I'm not getting much of anything.

281

00:16:01,000 --> 00:16:02,000

Yeah, I mean either.

282

00:16:02,000 --> 00:16:05,000

So we're going to have to again rely on the evidence

283

00:16:05,000 --> 00:16:07,000

and see what comes out of it.

284

00:16:07,000 --> 00:16:13,000

All right, so Amy and Chris,

285

00:16:13,000 --> 00:16:16,000

we are in the gift shop of the Thurber House

286

00:16:16,000 --> 00:16:18,000

in Columbus, Ohio.

287

00:16:18,000 --> 00:16:21,000

So this is the room that Thurber and his brother

288

00:16:21,000 --> 00:16:23,000

had heard the footsteps.

289

00:16:23,000 --> 00:16:26,000

Oh, okay, like it was pacing around in here.

290

00:16:26,000 --> 00:16:27,000

Yeah.

291

00:16:27,000 --> 00:16:28,000

Okay.

292

00:16:28,000 --> 00:16:30,000

It's just crazy though, because I say that a lot of the writers

293

00:16:30,000 --> 00:16:31,000

that have come through here and stayed,

294

00:16:31,000 --> 00:16:33,000

just about every one of them that's come through

295

00:16:33,000 --> 00:16:34,000

has had an experience.

296

00:16:34,000 --> 00:16:35,000

Interesting.

297

00:16:35,000 --> 00:16:37,000

Hello, is anybody home?

298

00:16:39,000 --> 00:16:41,000

If you are here and you're listening,

299

00:16:41,000 --> 00:16:43,000

we really need you to come out for us.

300

00:16:45,000 --> 00:16:47,000

We want to know why you're still here.

301

00:16:49,000 --> 00:16:51,000

Do you have family you'd like to get in touch with?

302

00:16:55,000 --> 00:16:56,000

Are you alone?

303

00:16:59,000 --> 00:17:01,000

Can you move something in here?

304

00:17:06,000 --> 00:17:09,000

Do you hear that?

305

00:17:09,000 --> 00:17:11,000

Yeah, I heard a popping sound over there.

306

00:17:13,000 --> 00:17:15,000

If that was you, can you do it again?

307

00:17:19,000 --> 00:17:22,000

Can you knock on something next to you three times?

308

00:17:25,000 --> 00:17:27,000

How long have you been here?

309

00:17:35,000 --> 00:17:37,000

So quiet.

310

00:17:37,000 --> 00:17:39,000

It really is.

311

00:17:39,000 --> 00:17:42,000

Chris, Amy, Steve, Dave, it's time to wrap up guys.

312

00:17:42,000 --> 00:17:43,000

Let's get the lights on.

313

00:17:43,000 --> 00:17:44,000

Camera's back.

314

00:17:45,000 --> 00:17:47,000

We just finished our case here at the Thurber house.

315

00:17:47,000 --> 00:17:49,000

It's been an interesting night.

316

00:17:49,000 --> 00:17:51,000

We've had some good luck debunking some things,

317

00:17:51,000 --> 00:17:53,000

but we do have some paranormal things

318

00:17:53,000 --> 00:17:55,000

that we can't explain yet.

319

00:18:06,000 --> 00:18:07,000

James Thurber house.

320

00:18:07,000 --> 00:18:08,000

Yeah, that was a cool place.

321

00:18:08,000 --> 00:18:09,000

It was fun.

322

00:18:09,000 --> 00:18:11,000

Well, we have a lot of stuff to look for.

323

00:18:11,000 --> 00:18:15,000

DVR and DC and wireless and all that.

324

00:18:15,000 --> 00:18:18,000

So why don't we dive in and get started?

325

00:18:27,000 --> 00:18:28,000

Hey, Tango.

326

00:18:28,000 --> 00:18:31,000

Remember when we were investigating in the Thurber house

327

00:18:31,000 --> 00:18:33,000

and we were sitting around that table

328

00:18:33,000 --> 00:18:35,000

and you heard something.

329

00:18:35,000 --> 00:18:37,000

We got what you heard on the recorder here.

330

00:18:37,000 --> 00:18:38,000

Great.

331

00:18:38,000 --> 00:18:39,000

It's loud.

332

00:18:43,000 --> 00:18:45,000

Yeah, you hear it shuffling.

333

00:18:45,000 --> 00:18:46,000

That's exactly what I heard.

334

00:18:46,000 --> 00:18:47,000

That's good.

335

00:18:47,000 --> 00:18:48,000

We had the recorder in the right spot.

336

00:18:48,000 --> 00:18:49,000

Nice job.

337

00:19:01,000 --> 00:19:02,000

Hey, Tango.

338

00:19:02,000 --> 00:19:03,000

What?

339

00:19:03,000 --> 00:19:07,000

Finally come across this clock video tape.

340

00:19:07,000 --> 00:19:08,000

Take a look at this.

341

00:19:12,000 --> 00:19:13,000

So crazy.

342

00:19:13,000 --> 00:19:14,000

Oh, my God.

343

00:19:14,000 --> 00:19:15,000

It is insane.

344

00:19:17,000 --> 00:19:18,000

Wow.

345

00:19:23,000 --> 00:19:24,000

Hey, it's good to see you.

346

00:19:24,000 --> 00:19:25,000

Hey, it's good to see you.

347

00:19:25,000 --> 00:19:26,000

How you been, all right?

348

00:19:26,000 --> 00:19:27,000

Good, yeah.

349

00:19:27,000 --> 00:19:28,000

You know, we have kind of like a two-fold mission.

350

00:19:28,000 --> 00:19:31,000

We want to, number one, document any paranormal activity

351

00:19:31,000 --> 00:19:33,000

that we can, but we also want to try to come up

352

00:19:33,000 --> 00:19:35,000

with an alternative explanation for everything.

353

00:19:35,000 --> 00:19:36,000

Sure.

354

00:19:36,000 --> 00:19:38,000

And when we came in, we looked at different things.

355

00:19:38,000 --> 00:19:41,000

We looked at, I know, at one point Mr. Thurber had

356

00:19:41,000 --> 00:19:43,000

an experience that he thought something was coming up the stairs.

357

00:19:43,000 --> 00:19:44,000

Right.

358

00:19:44,000 --> 00:19:46,000

We tried to figure out an alternative solution for that.

359

00:19:46,000 --> 00:19:48,000

The only thing we could figure out is at one point

360

00:19:48,000 --> 00:19:50,000

I sent Grant up to the top of the stairs

361

00:19:50,000 --> 00:19:53,000

and I moved around this room.

362

00:19:53,000 --> 00:19:56,000

And at one point ran as if I was running out towards the door

363

00:19:56,000 --> 00:19:58,000

and it sounded like it was coming upstairs.

364

00:19:58,000 --> 00:20:01,000

What we wanted to see was, well, is it possible that somebody did

365

00:20:01,000 --> 00:20:03,000

get into the house that night?

366

00:20:03,000 --> 00:20:04,000

Sure.

367

00:20:04,000 --> 00:20:05,000

So that's always a possibility.

368

00:20:05,000 --> 00:20:06,000

We were just looking for an alternative solution.

369

00:20:06,000 --> 00:20:07,000

Sure.

370

00:20:07,000 --> 00:20:11,000

At one point, Steve and Tango, they both heard some strange sounds.

371

00:20:11,000 --> 00:20:12,000

Okay.

372

00:20:12,000 --> 00:20:13,000

They were able to catch it.

373

00:20:13,000 --> 00:20:14,000

We have it.

374

00:20:14,000 --> 00:20:15,000

We'll play it for you.

375

00:20:15,000 --> 00:20:16,000

Okay.

376

00:20:16,000 --> 00:20:17,000

Here's the sound.

377

00:20:17,000 --> 00:20:18,000

Here you go.

378

00:20:21,000 --> 00:20:22,000

Right there.

379

00:20:22,000 --> 00:20:23,000

Yeah.

380

00:20:23,000 --> 00:20:24,000

You hear that?

381

00:20:24,000 --> 00:20:25,000

Yeah.

382

00:20:25,000 --> 00:20:28,000

I think the squishy part sounds like what I heard in the office above me

383

00:20:28,000 --> 00:20:30,000

when I had the office down here.

384

00:20:30,000 --> 00:20:31,000

Okay.

385

00:20:31,000 --> 00:20:33,000

I know some of the claims you've all done on the clock

386

00:20:33,000 --> 00:20:34,000

that sits here on the mantle.

387

00:20:34,000 --> 00:20:37,000

We had our own experience that night with it, which was strange.

388

00:20:37,000 --> 00:20:41,000

We were able to catch, you know, why don't we just show you what we got?

389

00:20:41,000 --> 00:20:42,000

Right.

390

00:20:42,000 --> 00:20:44,000

I was in the hallway and Jay was in the study there.

391

00:20:44,000 --> 00:20:46,000

This is our cameraman here.

392

00:20:46,000 --> 00:20:47,000

Okay.

393

00:20:50,000 --> 00:20:51,000

Oh my God.

394

00:20:51,000 --> 00:20:52,000

Look.

395

00:20:52,000 --> 00:20:54,000

Just about to be...

396

00:20:54,000 --> 00:20:55,000

Wow.

397

00:20:55,000 --> 00:20:57,000

It shocked our camera guy pretty good.

398

00:20:57,000 --> 00:20:59,000

Yeah, I don't think that's ever happened, so...

399

00:20:59,000 --> 00:21:00,000

Do you want to see it again?

400

00:21:00,000 --> 00:21:01,000

Sure.

401

00:21:03,000 --> 00:21:04,000

Oh my God.

402

00:21:06,000 --> 00:21:07,000

It's definitely a neat piece of evidence.

403

00:21:07,000 --> 00:21:08,000

Yeah.

404

00:21:08,000 --> 00:21:09,000

Wow.

405



412

00:21:22,000 --> 00:21:23,000

Here's the evidence.

413

00:21:23,000 --> 00:21:25,000

We're going to see where all the evidence truly came from.

414

00:21:25,000 --> 00:21:26,000

Okay.

415

00:21:26,000 --> 00:21:28,000

So, we're going to see the evidence and actually the guy said it's in great shape.

416

00:21:28,000 --> 00:21:29,000

You said it was built in 1925?

417

00:21:29,000 --> 00:21:30,000

Okay.

418

00:21:30,000 --> 00:21:31,000

And it was actually serviced...

419

00:21:31,000 --> 00:21:32,000

That you see right there on the door there.

420

00:21:32,000 --> 00:21:33,000

...1985.

421

00:21:33,000 --> 00:21:35,000

Oh, they just carved right in there, didn't they?

422

00:21:35,000 --> 00:21:36,000

All it needs is a good boiling and cleaning and you know, to be wound.

423

00:21:36,000 --> 00:21:37,000

All right.

424

00:21:37,000 --> 00:21:38,000

It's back in action.

425

00:21:38,000 --> 00:21:41,000

And he said that this latch here is in great shape.

426

00:21:41,000 --> 00:21:43,000

It's not easy to open.

427

00:21:43,000 --> 00:21:44,000

Yeah.

428

00:21:44,000 --> 00:21:45,000

He said it should just...

429

00:21:45,000 --> 00:21:46,000

Once it's closed, it's closed.

430

00:21:46,000 --> 00:21:49,000

So, interesting stuff there.

431

00:21:49,000 --> 00:21:50,000

Just back.

432

00:21:50,000 --> 00:21:55,000

Obviously, what's been encountered here is not malicious in any way she would perform.

433

00:21:55,000 --> 00:21:59,000

And of course, if it does get out of hand or if anyone does feel really uncomfortable,

434

00:21:59,000 --> 00:22:03,000

you just give us a call and we'll calm them down and come out if we need to.

435

00:22:03,000 --> 00:22:04,000

Thank you very much for having us here.

436

00:22:04,000 --> 00:22:06,000

You're welcome. Thank you guys for coming.

437

00:22:06,000 --> 00:22:11,000

I'm pleased that they found at least something little to give some validation to all the stories.

438

00:22:11,000 --> 00:22:15,000

Taps can come back anytime. Everybody was awesome.

439

00:22:15,000 --> 00:22:16,000

That went well, man.

440

00:22:16,000 --> 00:22:21,000

Yeah, it really just made her sit there and go, wow, you know, us catching the clock face popping open.

441

00:22:21,000 --> 00:22:26,000

Us telling her that even the locksmith said, doesn't see how that would happen.

442

00:22:26,000 --> 00:22:27,000

Yeah, there's just no reasoning for it.

443

00:22:27,000 --> 00:22:31,000

It's nice to see that Ann is not fearful in any way, shape, or form.

444

00:22:31,000 --> 00:22:32,000

Absolutely. Well, good job, brother.

445

00:22:32,000 --> 00:22:33,000

Excellent.

446

00:22:33,000 --> 00:22:34,000

On to the next.

447

00:22:42,000 --> 00:22:44,000

So, man, back to upstate New York.

448

00:22:44,000 --> 00:22:45,000

Yeah, it's beautiful up here.

449

00:22:45,000 --> 00:22:48,000

Great place, but let's have Chris fill us in.

450

00:22:48,000 --> 00:22:50,000

All right, Chris, Canfield Casino.

451

00:22:50,000 --> 00:22:51,000

What are we in for?

452

00:22:51,000 --> 00:22:58,000

All right, guys, the Canfield Casino was built back in 1870 and it's 15,000 square feet.

453

00:22:58,000 --> 00:23:02,000

It went through a few different owners until John Canfield bought it.

454

00:23:02,000 --> 00:23:08,000

The Casino F5 told about 1907 when gambling was outlawed in the city

455

00:23:08,000 --> 00:23:12,000

and that's when the Saratoga History Museum took it over.

456

00:23:12,000 --> 00:23:15,000

All right, well, what can we expect for the paranormal?

457

00:23:15,000 --> 00:23:16,000

They've seen apparitions.

458

00:23:16,000 --> 00:23:20,000

They've also seen apparitions darting up the staircase.

459

00:23:20,000 --> 00:23:25,000

The night crew has had doors slamming on them, so they have a lot of different claims.

460

00:23:25,000 --> 00:23:30,000

All right, well, we're just about there, so, Steve, why don't you and Jay and I head right in

461

00:23:30,000 --> 00:23:33,000

and the rest of you just start setting up. We'll get right on it.

462

00:23:39,000 --> 00:23:40,000

Hey, Jamie.

463

00:23:40,000 --> 00:23:41,000

Hi, yes, and Jason.

464

00:23:41,000 --> 00:23:42,000

Jason, nice to meet you.

465

00:23:42,000 --> 00:23:43,000

How are you doing, Grant?

466

00:23:43,000 --> 00:23:44,000

Great, thank you.

467

00:23:44,000 --> 00:23:45,000

This is phenomenal.

468

00:23:45,000 --> 00:23:46,000

Thank you very much.

469

00:23:46,000 --> 00:23:48,000

This is the Canfield Casino.

470

00:23:48,000 --> 00:23:49,000

What's some of the history here?

471

00:23:49,000 --> 00:23:51,000

What's really a unique building?

472

00:23:51,000 --> 00:23:54,000

It was built in the year 1870 as a gambling casino by John Morrissey

473

00:23:54,000 --> 00:23:58,000

and when he built it, the idea was to make one of the most elaborate gambling casinos in the world.

474

00:23:58,000 --> 00:24:02,000

The Saratoga Spring was already well known for its spring water and medicinal purposes,

475

00:24:02,000 --> 00:24:06,000

but he decided to make sort of a playground for the rich and wealthy in the 19th century.

476

00:24:06,000 --> 00:24:09,000

Now, we hear there's also a lot of paranormal activity that goes on here.

477

00:24:09,000 --> 00:24:13,000

Yeah, we've had some unexplained things happen that we hear in various parts of the building.

478

00:24:14,000 --> 00:24:17,000

So it's something we thought maybe we could ask you guys to come in

479

00:24:17,000 --> 00:24:19,000

and maybe explain some of the other things for us.

480

00:24:19,000 --> 00:24:21,000

Yeah, sure. Do you want to give us a tour, show us the hotspots,

481

00:24:21,000 --> 00:24:23,000

tell us what happened in those locations, we'll go from there?

482

00:24:23,000 --> 00:24:25,000

Sure. We could go upstairs to the second floor and begin.

483

00:24:25,000 --> 00:24:26,000

All right, after you.

484

00:24:26,000 --> 00:24:27,000

All right, thank you.

485

00:24:29,000 --> 00:24:30,000

Look at this, huh?

486

00:24:30,000 --> 00:24:31,000

Alrighty, so what goes on here?

487

00:24:31,000 --> 00:24:33,000

Well, this is the high stakes gambling room

488

00:24:33,000 --> 00:24:36,000

and it's set up to look like a gambling room from the 1800s,

489

00:24:36,000 --> 00:24:38,000

the way it really looked when this was a casino.

490

00:24:38,000 --> 00:24:40,000

We had a visitor that was in one day.

491

00:24:40,000 --> 00:24:42,000

She said she went through the museum with her friend.

492

00:24:42,000 --> 00:24:44,000

They walked out of this room, they came in,

493

00:24:44,000 --> 00:24:49,000

and then they saw this roulette wheel spinning just like that when they walked in.

494

00:24:50,000 --> 00:24:53,000

And they were definitely the only visitors that were in the building at the time.

495

00:24:53,000 --> 00:24:55,000

We don't know for sure why it was spinning.

496

00:24:55,000 --> 00:24:56,000

Okay, interesting.

497

00:24:56,000 --> 00:24:57,000

Anything else in here?

498

00:24:57,000 --> 00:24:59,000

Yeah, we've had a couple other occurrences in here.

499

00:24:59,000 --> 00:25:01,000

There was a gentleman who was in the museum

500

00:25:01,000 --> 00:25:05,000

and he said he saw an apparition of a woman come through our hallway

501

00:25:05,000 --> 00:25:07,000

and went straight upstairs into the third floor.

502

00:25:09,000 --> 00:25:11,000

I was going up to the third floor

503

00:25:11,000 --> 00:25:14,000

and I saw a little bit of something out of the corner of my eye.

504

00:25:14,000 --> 00:25:17,000

So I sort of glanced over toward the stairs

505

00:25:17,000 --> 00:25:22,000

and I saw this dress moving, gliding toward the stairs

506

00:25:22,000 --> 00:25:24,000

just for maybe two seconds.

507

00:25:26,000 --> 00:25:27,000

All right, so what goes on up here?

508

00:25:27,000 --> 00:25:31,000

We had a staff member working in this office behind us

509

00:25:31,000 --> 00:25:33,000

and she said somebody knocked on the door,

510

00:25:33,000 --> 00:25:36,000

she turned around and it was a man in Victorian clothing.

511

00:25:36,000 --> 00:25:40,000

And he asked her a question and then she turned around again and he was gone.

512

00:25:41,000 --> 00:25:42,000

Anything else up here?

513

00:25:42,000 --> 00:25:45,000

We do have things that have happened in our costume exhibit.

514

00:25:45,000 --> 00:25:47,000

All right, let's check that out after you.

515

00:25:48,000 --> 00:25:50,000

All right, well this is one of our rotating exhibits,

516

00:25:50,000 --> 00:25:52,000

so we change them about once a year.

517

00:25:52,000 --> 00:25:54,000

One day after we moved this candelabra in here,

518

00:25:54,000 --> 00:25:57,000

I was sitting in my office along with one of our curators and a volunteer

519

00:25:57,000 --> 00:25:59,000

and we actually heard...

520

00:26:00,000 --> 00:26:01,000

we heard that sound.

521

00:26:01,000 --> 00:26:03,000

I looked at the volunteer, she looked at me and I said,

522

00:26:03,000 --> 00:26:04,000

did you hear that?

523

00:26:04,000 --> 00:26:06,000

And she said, yeah, I heard it.

524

00:26:06,000 --> 00:26:10,000

And that was it, it was exactly that sound coming from this room.

525

00:26:10,000 --> 00:26:12,000

And we were alone in the building at the time,

526

00:26:12,000 --> 00:26:14,000

there was definitely no one else with us.

527

00:26:14,000 --> 00:26:17,000

All right, well, what we're going to do from here is get this investigation going.

528

00:26:17,000 --> 00:26:18,000

All right.

529

00:26:21,000 --> 00:26:23,000

Just got done taking the tour of Canfield Casino

530

00:26:23,000 --> 00:26:25,000

and the building is beautiful.

531

00:26:25,000 --> 00:26:27,000

It really feels like you're stepping back in time.

532

00:26:27,000 --> 00:26:29,000

So there's high potential for residual activity here.

533

00:26:30,000 --> 00:26:31,000

Okay, that's good.

534

00:26:31,000 --> 00:26:32,000

We'll leave it there.

535

00:26:32,000 --> 00:26:34,000

There seems to be activity on every floor,

536

00:26:34,000 --> 00:26:37,000

whether it be footsteps, voices, full body apparitions.

537

00:26:37,000 --> 00:26:39,000

So we're going to have to be prepared for anything tonight.

538

00:26:41,000 --> 00:26:42,000

All right.

539

00:26:42,000 --> 00:26:44,000

Hey guys, let me show you what we have here.

540

00:26:44,000 --> 00:26:48,000

Camera one is of course the high stakes gambling room.

541

00:26:48,000 --> 00:26:50,000

And this of course is the roulette table

542

00:26:50,000 --> 00:26:53,000

and they claim that roulette wheel would spin on its own.

543

00:26:53,000 --> 00:26:57,000

And also that they saw a dark shadowy figures back here.

544

00:26:57,000 --> 00:27:01,000

This is in what they call the lunch room now.

545

00:27:01,000 --> 00:27:05,000

This room here is part of the Walworth Museum of the building here.

546

00:27:05,000 --> 00:27:08,000

And if you remember, they claim that they saw a man

547

00:27:08,000 --> 00:27:12,000

dressed in Victorian outfit looking in that room.

548

00:27:12,000 --> 00:27:14,000

And then they came out and there was nobody there.

549

00:27:14,000 --> 00:27:15,000

Okay, awesome.

550

00:27:15,000 --> 00:27:17,000

Now on the other side of this hallway,

551

00:27:17,000 --> 00:27:21,000

getting the entire other direction and that landing,

552

00:27:21,000 --> 00:27:23,000

we have a mini DV.

553

00:27:23,000 --> 00:27:24,000

That's pretty much everything, right?

554

00:27:24,000 --> 00:27:25,000

Yep.

555

00:27:25,000 --> 00:27:26,000

All right, so let's get the lights out.

556

00:27:26,000 --> 00:27:27,000

Let's do this guys.

557

00:27:27,000 --> 00:27:28,000

All right guys.

558

00:27:28,000 --> 00:27:29,000

Yeah.

559

00:27:31,000 --> 00:27:39,000

Jay Grant, Canfield Casino.

560

00:27:39,000 --> 00:27:46,000

Top floor.

561

00:27:46,000 --> 00:27:50,000

Heading into the Walworth mention.

562

00:27:50,000 --> 00:27:52,000

So the main clans in this floor are doors moving

563

00:27:52,000 --> 00:27:58,000

and creepy feelings.

564

00:27:58,000 --> 00:28:01,000

Are any of the Woolworths here?

565

00:28:01,000 --> 00:28:04,000

We'd really like to talk with you.

566

00:28:06,000 --> 00:28:11,000

We know this isn't your house, but this is all your furniture.

567

00:28:17,000 --> 00:28:23,000

Hey, Jay, there's some kind of intermittent EMF reading going on out here.

568

00:28:24,000 --> 00:28:31,000

You know, Spike in this area and then dissipate, Spike and dissipate, so...

569

00:28:31,000 --> 00:28:33,000

What was that?

570

00:28:35,000 --> 00:28:36,000

I heard that.

571

00:28:44,000 --> 00:28:46,000

Jay and I headed up to investigate the third floor.

572

00:28:46,000 --> 00:28:51,000

Hey Jay, there's some kind of intermittent EMF reading going on out here.

573

00:28:51,000 --> 00:28:55,000

I did find that there was one area with intermittent K2 readings,

574

00:28:55,000 --> 00:29:00,000

but it was right in the area where Jamie said that people had experienced the uneasy feelings.

575

00:29:00,000 --> 00:29:03,000

And then dissipate, Spike and dissipate, so...

576

00:29:04,000 --> 00:29:05,000

What was that?

577

00:29:07,000 --> 00:29:08,000

I heard that.

578

00:29:09,000 --> 00:29:10,000

It sounded like it came right from the ground.

579

00:29:10,000 --> 00:29:12,000

I thought it came from in here.

580

00:29:15,000 --> 00:29:16,000

Hello?

581

00:29:18,000 --> 00:29:20,000

That was clearly a male voice.

582

00:29:21,000 --> 00:29:27,000

Jay was next to me and we both heard a voice from inside the red bedroom.

583

00:29:27,000 --> 00:29:30,000

That sounded like a male and a female, I have to be honest.

584

00:29:30,000 --> 00:29:33,000

Yeah, well, what I heard something... What was that?

585

00:29:38,000 --> 00:29:40,000

I think something just moved. Do you hear that?

586

00:29:40,000 --> 00:29:42,000

Or dropped to the floor?

587

00:29:45,000 --> 00:29:47,000

Is there someone in here with us?

588

00:29:52,000 --> 00:29:58,000

All of a sudden we heard it sounded like a man and a woman talking back and forth,

589

00:29:58,000 --> 00:29:59,000

and it happened really quick.

590

00:29:59,000 --> 00:30:04,000

While we were in the room, we did get this loud bang almost as if something dropped on the floor.

591

00:30:04,000 --> 00:30:07,000

He just moved an object. Can you do that again?

592

00:30:11,000 --> 00:30:14,000

That creek there was me, but before that was a rumble.

593

00:30:14,000 --> 00:30:15,000

Yeah, that wasn't you?

594

00:30:15,000 --> 00:30:16,000

No, the creek...

595

00:30:16,000 --> 00:30:18,000

It sounded like the whole floor just went...

596

00:30:18,000 --> 00:30:21,000

Like someone stomped on the floor a couple times.

597

00:30:22,000 --> 00:30:23,000

Yeah.

598

00:30:23,000 --> 00:30:26,000

All of a sudden the floor shook really quickly, almost as...

599

00:30:26,000 --> 00:30:30,000

The only way to explain it was almost like a little mini earthquake.

600

00:30:30,000 --> 00:30:33,000

Okay, we just heard what sounded like you stomping on the floor.

601

00:30:33,000 --> 00:30:36,000

Can you do something else to let us know you're here?

602

00:30:39,000 --> 00:30:41,000

You come from Rhode Island?

603

00:30:43,000 --> 00:30:46,000

We came to look at your fine furnishings?

604

00:30:47,000 --> 00:30:50,000

If we're welcome here, can you make a sound?

605

00:30:56,000 --> 00:30:58,000

Is that all you have to say to us?

606

00:31:03,000 --> 00:31:07,000

As of right now, the third floor has really been an exciting area to investigate,

607

00:31:07,000 --> 00:31:10,000

and I'm looking forward to analyzing the evidence.

608

00:31:11,000 --> 00:31:15,000

So Jean Grant heard the sounds while they were in this room.

609

00:31:15,000 --> 00:31:16,000

Hmm?

610

00:31:16,000 --> 00:31:18,000

But heard the voices from in the hallway.

611

00:31:18,000 --> 00:31:21,000

Were you just talking with someone before?

612

00:31:21,000 --> 00:31:26,000

Our friends couldn't help but overhear a conversation in this room.

613

00:31:29,000 --> 00:31:32,000

If you're in here with us, can you somehow let us know?

614

00:31:32,000 --> 00:31:39,000

Well, why don't we go into the hallway and see if we can hear maybe the voices that Jean Grant heard when they were in here?

615

00:31:39,000 --> 00:31:41,000

Yeah, maybe we need to be outside of the room.

616

00:31:41,000 --> 00:31:42,000

Yeah.

617

00:31:42,000 --> 00:31:45,000

Steve was like, you know what, let's go out of the room, give this room some time,

618

00:31:45,000 --> 00:31:49,000

and you know, let's buy our best bet to catching something.

619

00:31:49,000 --> 00:31:50,000

Who is he?

620

00:31:50,000 --> 00:31:51,000

I think it's Chick.

621

00:31:51,000 --> 00:31:52,000

I can't tell.

622

00:31:52,000 --> 00:31:53,000

It is kind of weird.

623

00:31:53,000 --> 00:31:54,000

I don't know.

624

00:31:54,000 --> 00:31:55,000

I don't know.

625

00:31:55,000 --> 00:31:56,000

I don't know.

626

00:31:56,000 --> 00:31:57,000

I don't know.

627

00:31:57,000 --> 00:31:58,000

I don't know.

628

00:31:58,000 --> 00:31:59,000

I don't know.

629

00:31:59,000 --> 00:32:00,000

I don't know.

630

00:32:00,000 --> 00:32:01,000

I don't know.

631

00:32:01,000 --> 00:32:05,000

I don't know how many guys wear this frilly doily stuff around their neck though.

632

00:32:05,000 --> 00:32:07,000

Maybe back in the day.

633

00:32:08,000 --> 00:32:09,000

Were you hearing that tingling?

634

00:32:09,000 --> 00:32:11,000

That metal sound?

635

00:32:18,000 --> 00:32:21,000

All of a sudden, you know, I hear it sound like chimes.

636

00:32:21,000 --> 00:32:27,000

We had him and he'd be rolling, so it was like, you know what, we'll play it back and see if it's the exact same sound.

637

00:32:32,000 --> 00:32:33,000

What?

638

00:32:34,000 --> 00:32:35,000

What's the matter?

639

00:32:43,000 --> 00:32:44,000

What?

640

00:32:45,000 --> 00:32:46,000

What am I doing?

641

00:32:46,000 --> 00:32:47,000

Are you doing it?

642

00:32:47,000 --> 00:32:48,000

Are you tapping me?

643

00:32:48,000 --> 00:32:49,000

Did I what?

644

00:32:49,000 --> 00:32:50,000

Tap me.

645

00:32:50,000 --> 00:32:51,000

I did not tap you there.

646

00:32:52,000 --> 00:32:58,000

Right as I was sort of checking the tape, trying to listen for the sounds, I thought Tango was tapping me.

647

00:32:58,000 --> 00:32:59,000

It wasn't you.

648

00:32:59,000 --> 00:33:00,000

What? No, Steve.

649

00:33:00,000 --> 00:33:01,000

You're positive.

650

00:33:01,000 --> 00:33:02,000

I'm absolutely 100% positive.

651

00:33:02,000 --> 00:33:03,000

You didn't tap my shoulder.

652

00:33:03,000 --> 00:33:04,000

You're gonna find a joke.

653

00:33:04,000 --> 00:33:05,000

I swear to God.

654

00:33:05,000 --> 00:33:06,000

You know what?

655

00:33:06,000 --> 00:33:08,000

You just wait until we get that tape.

656

00:33:08,000 --> 00:33:09,000

You'll see.

657

00:33:09,000 --> 00:33:10,000

It was not me.

658

00:33:10,000 --> 00:33:12,000

It wasn't even freaking, I did not tap you.

659

00:33:12,000 --> 00:33:16,000

I felt a definite touch tap, you know?

660

00:33:16,000 --> 00:33:17,000

No mistaking it.

661

00:33:17,000 --> 00:33:18,000

It was there and I felt it.

662

00:33:20,000 --> 00:33:21,000

Can you tap me if you're here?

663

00:33:24,000 --> 00:33:25,000

I don't mind.

664

00:33:25,000 --> 00:33:26,000

Okay, it's coming.

665

00:33:26,000 --> 00:33:28,000

Will you listen first because you heard it first.

666

00:33:28,000 --> 00:33:31,000

But it all that matters is if the sounds match.

667

00:33:31,000 --> 00:33:32,000

You'll know more than I.

668

00:33:34,000 --> 00:33:35,000

That's it?

669

00:33:35,000 --> 00:33:36,000

Really? You heard the joke?

670

00:33:36,000 --> 00:33:37,000

Yep.

671

00:33:37,000 --> 00:33:38,000

That's it?

672

00:33:38,000 --> 00:33:39,000

Oh, Loni.

673

00:33:39,000 --> 00:33:40,000

Listen, rewind it.

674

00:33:40,000 --> 00:33:41,000

It sounds like the G-Series.

675

00:33:41,000 --> 00:33:42,000

It sounds exactly like that.

676

00:33:42,000 --> 00:33:43,000

No way.

677

00:33:43,000 --> 00:33:44,000

I just listened to it.

678

00:33:47,000 --> 00:33:48,000

Holy cow.

679

00:33:48,000 --> 00:33:49,000

This is exactly the same.

680

00:33:49,000 --> 00:33:50,000

You're absolutely right.

681

00:33:50,000 --> 00:33:52,000

On the mini-DV you can hear the sound.

682

00:33:52,000 --> 00:33:55,000

The jingling of the crystals hitting each other.

683

00:33:55,000 --> 00:33:57,000

So that's what we heard.

684

00:33:57,000 --> 00:33:58,000

What created it.

685

00:33:58,000 --> 00:34:00,000

We're not sure, you know?

686

00:34:00,000 --> 00:34:02,000

Everything combined, all these puzzle pieces

687

00:34:02,000 --> 00:34:05,000

sort of coming together with Jane Grand experience.

688

00:34:05,000 --> 00:34:06,000

What Tangman I experienced.

689

00:34:06,000 --> 00:34:07,000

What I experienced.

690

00:34:07,000 --> 00:34:11,000

Maybe leading us towards the possibility of something

691

00:34:11,000 --> 00:34:13,000

paranormal being here.

692

00:34:16,000 --> 00:34:17,000

All right.

693

00:34:17,000 --> 00:34:18,000

Is that it?

694

00:34:18,000 --> 00:34:19,000

Yeah.

695

00:34:19,000 --> 00:34:20,000

All right.

696

00:34:21,000 --> 00:34:25,000

So this is the Walworth section of the museum.

697

00:34:25,000 --> 00:34:30,000

And this is a family that has a story about the son

698

00:34:30,000 --> 00:34:32,000

who killed his father.

699

00:34:32,000 --> 00:34:33,000

Shot him?

700

00:34:33,000 --> 00:34:34,000

Oh, right.

701

00:34:34,000 --> 00:34:36,000

First time we're investigating the third floor

702

00:34:36,000 --> 00:34:37,000

of the Canfield Casino.

703

00:34:37,000 --> 00:34:39,000

And, you know, this is a floor where there was

704

00:34:39,000 --> 00:34:41,000

a lot of activity reported.

705

00:34:41,000 --> 00:34:43,000

Both of the other teams have reported having experiences

706

00:34:43,000 --> 00:34:44,000

on this floor.

707

00:34:44,000 --> 00:34:46,000

So we're really looking forward to getting up here.

708

00:34:46,000 --> 00:34:51,000

I wonder if we could, like, see what the heck's going on here.

709

00:34:51,000 --> 00:34:53,000

I know you already met our friends Jane,

710

00:34:53,000 --> 00:34:55,000

Grant and Steven Tango.

711

00:34:57,000 --> 00:34:59,000

We heard that there was a murder in your family.

712

00:35:01,000 --> 00:35:05,000

Do you feel responsible or guilty for it in any way?

713

00:35:07,000 --> 00:35:11,000

Does it offend you when people refer to you as ghosts?

714

00:35:12,000 --> 00:35:15,000

Do you hear something?

715

00:35:15,000 --> 00:35:16,000

Yeah.

716

00:35:16,000 --> 00:35:18,000

I'm not really sure what it was.

717

00:35:20,000 --> 00:35:22,000

Are you the one causing all the trouble in here?

718

00:35:25,000 --> 00:35:27,000

You don't scare us.

719

00:35:28,000 --> 00:35:29,000

Mmm.

720

00:35:30,000 --> 00:35:31,000

Wow.

721

00:35:33,000 --> 00:35:34,000

I didn't like that.

722

00:35:34,000 --> 00:35:35,000

What?

723

00:35:37,000 --> 00:35:40,000

I feel like my hair got stuck on something, but...

724

00:35:42,000 --> 00:35:44,000

Not any of this stuff.

725

00:35:45,000 --> 00:35:48,000

I actually felt like my hair got stuck on something.

726

00:35:48,000 --> 00:35:50,000

It felt like maybe there was something hanging from the doorway

727

00:35:50,000 --> 00:35:52,000

or from the ceiling.

728

00:35:52,000 --> 00:35:53,000

It freaked me out a little bit.

729

00:35:53,000 --> 00:35:55,000

Once I realized there was nothing there,

730

00:35:55,000 --> 00:35:57,000

I was trying to figure out what happened.

731

00:36:01,000 --> 00:36:03,000

There's nothing here you can always hold on.

732

00:36:03,000 --> 00:36:04,000

Hold on.

733

00:36:08,000 --> 00:36:10,000

Is anybody in here with us?

734

00:36:10,000 --> 00:36:12,000

Trying to pull Chris's hair?

735

00:36:25,000 --> 00:36:26,000

I don't know, Amy.

736

00:36:26,000 --> 00:36:28,000

It seems to have stopped.

737

00:36:28,000 --> 00:36:30,000

We were hearing noises throughout the floor.

738

00:36:30,000 --> 00:36:32,000

I know what we experienced while we were in the area,

739

00:36:32,000 --> 00:36:34,000

and what we actually were able to hear for ourselves.

740

00:36:34,000 --> 00:36:36,000

So hopefully when Steve and Tango get into evidence review,

741

00:36:36,000 --> 00:36:38,000

they'll find even more.

742

00:36:38,000 --> 00:36:39,000

Hey, let's get the lights on, guys.

743

00:36:39,000 --> 00:36:41,000

It's time to wrap.

744

00:36:43,000 --> 00:36:46,000

Tonight's investigation at Canfield Casino has been interesting.

745

00:36:46,000 --> 00:36:49,000

Jay and I were able to hear some noises that we can't explain.

746

00:36:49,000 --> 00:36:50,000

Are they paranormal or not?

747

00:36:50,000 --> 00:36:51,000

We don't know yet.

748

00:36:51,000 --> 00:36:54,000

Hopefully we catch more evidence on our recorders and our cameras

749

00:36:54,000 --> 00:36:56,000

to sway us one way or the other.

750

00:37:03,000 --> 00:37:07,000

Tango and I are getting ready to review the evidence for the Canfield Casino.

751

00:37:07,000 --> 00:37:11,000

And this is an interesting case because each team had experiences.

752

00:37:11,000 --> 00:37:14,000

A lot of different things are happening, and that gives us a lot to look for.

753

00:37:25,000 --> 00:37:26,000

Hey, Steve.

754

00:37:26,000 --> 00:37:27,000

What's up, Dave?

755

00:37:27,000 --> 00:37:29,000

I got to the part where we're hearing the sound.

756

00:37:29,000 --> 00:37:31,000

And you really thought I tapped you.

757

00:37:31,000 --> 00:37:32,000

Yep.

758

00:37:35,000 --> 00:37:36,000

What?

759

00:37:36,000 --> 00:37:39,000

Clearly, there's a big gap between us.

760

00:37:39,000 --> 00:37:40,000

Yeah?

761

00:37:40,000 --> 00:37:41,000

Yep.

762

00:37:41,000 --> 00:37:42,000

What?

763

00:37:42,000 --> 00:37:43,000

You're right.

764

00:37:43,000 --> 00:37:45,000

I mean, you don't come anywhere near me.

765

00:37:45,000 --> 00:37:46,000

Very strange.

766

00:37:47,000 --> 00:37:48,000

Absolutely.

767

00:37:57,000 --> 00:37:58,000

Hey, Tango.

768

00:37:58,000 --> 00:37:59,000

What's up, Steve?

769

00:37:59,000 --> 00:38:02,000

I have a spot here where Jason and Grant are hearing some voices.

770

00:38:02,000 --> 00:38:06,000

And you can hear them on the recorder here, really.

771

00:38:06,000 --> 00:38:08,000

But it's hard to make out.

772

00:38:08,000 --> 00:38:10,000

I want you to take a listen.

773

00:38:10,000 --> 00:38:15,000

You know, Spike in this area and then Disappate.

774

00:38:15,000 --> 00:38:16,000

Spike and Disappate.

775

00:38:16,000 --> 00:38:19,000

So what was that?

776

00:38:19,000 --> 00:38:20,000

That's pretty crazy, man.

777

00:38:20,000 --> 00:38:21,000

That's insane.

778

00:38:21,000 --> 00:38:22,000

This I like.

779

00:38:22,000 --> 00:38:24,000

This piece of tape, this is good.

780

00:38:30,000 --> 00:38:31,000

Hey, Jamie. It's a good see you again.

781

00:38:31,000 --> 00:38:32,000

Hi, Jason.

782

00:38:32,000 --> 00:38:33,000

How you been, all right?

783

00:38:33,000 --> 00:38:34,000

Good, Grant.

784

00:38:34,000 --> 00:38:37,000

One of the claims that really stuck out on the tour that we see all the time was up on the third floor,

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00:38:37,000 --> 00:38:39,000

people just feeling kind of creeped out.

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00:38:39,000 --> 00:38:40,000

Feeling the drafts and things like that.

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00:38:40,000 --> 00:38:43,000

Typically, it's explained away by electromagnetic field.

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00:38:43,000 --> 00:38:48,000

Sure enough, in that area, we found electromagnetic field, but it's intermittent.

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00:38:48,000 --> 00:38:49,000

It's not there all the time.

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00:38:49,000 --> 00:38:50,000

So we're not quite sure.

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00:38:50,000 --> 00:38:55,000

Some people believe that a high EMF field can act as a catalyst towards paranormal activity.

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00:38:55,000 --> 00:38:57,000

So that's something we want to let you know about.

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00:38:57,000 --> 00:38:58,000

Okay.

794

00:38:58,000 --> 00:39:02,000

So in the early investigation, we broke into three separate teams of two people each,

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00:39:02,000 --> 00:39:05,000

and we headed to pretty much every location within the building.

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00:39:05,000 --> 00:39:10,000

On the first floor and on the second floor, Grant and I, we really didn't experience anything.

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00:39:10,000 --> 00:39:15,000

When we got to the third floor, we did start having some experiences that were a little strange.

798

00:39:15,000 --> 00:39:16,000

They came out of nowhere.

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00:39:16,000 --> 00:39:17,000

All right.

800

00:39:17,000 --> 00:39:21,000

While we were standing directly outside the red room, we heard what distinctively sounded

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00:39:21,000 --> 00:39:23,000

like a woman and a man talking.

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00:39:23,000 --> 00:39:24,000

It was really quick.

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00:39:24,000 --> 00:39:27,000

It only lasted about a second or two, and it was gone.

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00:39:27,000 --> 00:39:31,000

We're lucky enough that we did have the digital recorders going, that we were able to catch the audio.

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00:39:31,000 --> 00:39:36,000

So we want to play that for you, get your take, see if maybe it's voices that you've heard in the property before,

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00:39:36,000 --> 00:39:37,000

and go from there.

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00:39:37,000 --> 00:39:38,000

All right, here we go.

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00:39:38,000 --> 00:39:44,000

It'll spike in this area, and then dissipate, spike and dissipate.

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00:39:44,000 --> 00:39:47,000

So, who's that?

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00:39:47,000 --> 00:39:50,000

Can you hear them near at the end?

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00:39:50,000 --> 00:39:52,000

Yeah, we'll highlight that area.

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00:39:52,000 --> 00:39:56,000

Who's that?

813

00:39:56,000 --> 00:39:59,000

Who's that?

814

00:39:59,000 --> 00:40:01,000

Who's that?

815

00:40:01,000 --> 00:40:02,000

Why's that?

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00:40:02,000 --> 00:40:03,000

Are you able to hear it?

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00:40:03,000 --> 00:40:04,000

Yeah.

818

00:40:04,000 --> 00:40:05,000

All right.

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00:40:05,000 --> 00:40:07,000

Now, we obviously could hear that with our own ears.

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00:40:07,000 --> 00:40:08,000

We reacted to it.

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00:40:08,000 --> 00:40:09,000

We tried to find the source for it.

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00:40:09,000 --> 00:40:11,000

We could pinpoint where it was coming from.

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00:40:11,000 --> 00:40:16,000

Obviously, it's not as clear as when we heard it, but it's definitely there.

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00:40:16,000 --> 00:40:19,000

We just wanted to share that with you and back up our own experiences.

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00:40:19,000 --> 00:40:22,000

Now, is that any sound that you've heard in the past in the property?

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00:40:22,000 --> 00:40:24,000

No, I've never heard that before here.

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00:40:24,000 --> 00:40:29,000

But it's in the area where a lot of things have been reported to have occurred.

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00:40:29,000 --> 00:40:31,000

So, that's very interesting.

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00:40:31,000 --> 00:40:32,000

Awesome.

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00:40:32,000 --> 00:40:34,000

All right, well, we have some other things to show.

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00:40:34,000 --> 00:40:37,000

Steve and Dave were the only two people in here at this time,

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00:40:37,000 --> 00:40:39,000

and they were upstairs on the third floor.

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00:40:39,000 --> 00:40:41,000

They were able to hear this as well.

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00:40:41,000 --> 00:40:46,000

What you're listening for, the sound of those chimes, the crystals down here ringing, okay?

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00:40:46,000 --> 00:40:49,000

There's a breastplate there.

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00:40:49,000 --> 00:40:52,000

There's a breastplate there.

837

00:40:52,000 --> 00:40:54,000

There's a breastplate there.

838

00:40:54,000 --> 00:40:56,000

There's a breastplate there.

839

00:40:56,000 --> 00:40:59,000

So, is that the noise that you guys talk about hearing?

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00:40:59,000 --> 00:41:02,000

That's exactly what we heard the night when we were in my office,

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00:41:02,000 --> 00:41:04,000

and we knew we were the only ones here.

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00:41:04,000 --> 00:41:06,000

Everything's happening on the third floor. Interesting.

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00:41:06,000 --> 00:41:10,000

So, this is one of our investigators, Steve, which you met, and he has an experience.

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00:41:10,000 --> 00:41:12,000

And this was on the third floor as well.

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00:41:12,000 --> 00:41:22,000

What? What's the matter? What? What am I doing?

846

00:41:22,000 --> 00:41:24,000

Are you doing it? Are you tapping?

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00:41:24,000 --> 00:41:25,000

Did I what?

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00:41:25,000 --> 00:41:26,000

Tap me?

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00:41:26,000 --> 00:41:27,000

I did not tap you there.

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00:41:27,000 --> 00:41:28,000

It happened to him twice.

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00:41:28,000 --> 00:41:32,000

The initial time it happens, he looks back, thinking Dave's trying to get his attention.

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00:41:32,000 --> 00:41:35,000

Then when Dave doesn't say anything, he thinks that Dave's playing a game on him.

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00:41:35,000 --> 00:41:37,000

It happens a few seconds after that.

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00:41:37,000 --> 00:41:39,000

Now, there are two other things you have to understand.

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00:41:39,000 --> 00:41:42,000

Number one, not much ever really happens to Steve.

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00:41:42,000 --> 00:41:44,000

He's very slow to admit things are happening.

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00:41:44,000 --> 00:41:46,000

So, when he feels a tap, we're all like,

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00:41:46,000 --> 00:41:48,000

Holy cow, something happened to you.

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00:41:48,000 --> 00:41:56,000

But also, another one of our investigators, Chris, was up further in that area into the Walworth Museum,

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00:41:56,000 --> 00:41:58,000

and she got touched as well.

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00:41:58,000 --> 00:42:04,000

So, as you can see, the overall feeling of the night was that it felt like something was trying to interact.

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00:42:04,000 --> 00:42:08,000

Obviously poking Steve, making noises, but it kept its distance most of the night.

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00:42:08,000 --> 00:42:13,000

When it comes down to it, you seem to have activity that stems around a residual type haunt here,

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00:42:13,000 --> 00:42:17,000

which is just the same type of thing happening every so often.

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00:42:17,000 --> 00:42:20,000

But you also have what seems to be an intelligent type haunt,

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00:42:20,000 --> 00:42:26,000

something that can communicate, whether it's tapping Steve on the back of the neck or things of that nature.

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00:42:26,000 --> 00:42:29,000

So, it definitely does seem to be things going on here.

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00:42:29,000 --> 00:42:30,000

To what extreme?

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00:42:30,000 --> 00:42:31,000

I can't tell you that at this time.

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00:42:31,000 --> 00:42:33,000

And I think you have nothing to worry about,

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00:42:33,000 --> 00:42:36,000

but if things escalate or get uncomfortable,

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00:42:36,000 --> 00:42:39,000

you let us know we'll come out and send a team out and help you out.

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00:42:39,000 --> 00:42:40,000

Alright, thank you very much.

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00:42:40,000 --> 00:42:41,000

Thanks, man. We appreciate it.

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00:42:41,000 --> 00:42:42,000

Thank you.

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00:42:42,000 --> 00:42:43,000

Alright, thank you very much.

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00:42:43,000 --> 00:42:44,000

Let's get out of here.

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00:42:46,000 --> 00:42:48,000

Well, I just sat for the reveal with Jason and Grant,

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00:42:48,000 --> 00:42:53,000

and I was very happy and excited to see what they found here in the History Museum in the Canfield Casino.

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00:42:53,000 --> 00:42:58,000

For years, people have said the third floor has activity, and they substantiated that.

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00:42:59,000 --> 00:43:01,000

Well, I will say Jamie was very surprised.

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00:43:01,000 --> 00:43:06,000

The mere fact that we caught all that activity on the third floor, I think interested him a lot.

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00:43:06,000 --> 00:43:11,000

And I really wonder if some of that activity revolves around some of the artifacts there.

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00:43:11,000 --> 00:43:13,000

It's got to, man. It's got to.

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00:43:13,000 --> 00:43:18,000

Then again, Steve being poked, that definitely falls under an intelligent.

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00:43:18,000 --> 00:43:20,000

Whatever it is, is trying to communicate with him.

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00:43:20,000 --> 00:43:21,000

Yeah.

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00:43:21,000 --> 00:43:23,000

And this turned out to be a real good case in upstate New York.

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00:43:23,000 --> 00:43:24,000

I did have a good time.